

Shakin' the tree

[Draft 2 – 2/11/06]

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Shaking the tree

Peter Gabriel and Youssou N' Dour (arranged by Rachel Hore)

4 bars drums

Intro

Verse 1

Chorus (x2)

Intro

Verse 2

Chorus (x2)

Bridge

Chorus (x4)

Chorus (sans drum)

Chorus (+ egg)

Chorus (Tutti) (x2)

Chorus (end on bar 31)

Intro

Alto

Ten

Bass

We-le-le ooh We-le-le ooh ooh

We-le-le ooh We-le-le ooh ooh

We-le-le dm dm da do do We-le-le dm dm da do do

Verse

S. Wai-ting your time Dream-ing of a bet-ter life
Tur-ning the tide You are on the in-com-ing wave.

A. We-le-le ooh bet-ter life ooh ooh
in-com-ing wave.

T. We-le-le ooh bet-ter life ooh ooh
in-com-ing wave.

B. We-le-le dm dm da do do bet-ter life dm dm da do do
in-com-ing wave.

S. Wai-ting your time So much more than just a wife
Tur-ning the tide You know you are no - bo-dy's slave

A. We-le-le ooh just a wife ooh ooh
bo-dy's slave

T. We-le-le ooh just a wife ooh ooh
bo-dy's slave

B. We-le-le dm dm da do do just a wife dm dm da do do
bo-dy's slave

S. You don't have to do what your moth-er has done, she has done. Look at your life
Find your bro-thers & sis-ters who can hear all the truth, in what you say. They can sup port

A. We-le-le Do what your moth-er has done, she has done, ooh
Sis-ters who can hear all the truth, what you say, ooh

T. We-le-le Do what your moth-er has done, she has done, ooh
Sis-ters who can hear all the truth, what you say, ooh

B. We-le-le Do what your moth-er has done, she has done, ooh

18

S. — Your new life has be - gun. It's your day A wo-man's day. —
 — you when you're on — your way.

A. — life has be - gun. — We-le-le ooh — We-le-le ooh — ooh
 — on — your way. —

T. — life has be - gun. — We-le-le ooh — We-le-le ooh — ooh
 — on — your way. —

B. — life has be - gun. — We-le-le dm — dm da do do We-le-le ooh —

25 *Chorus*

S. Sou ma yer - gon Sou nou yer - gon We are shak-ing the tree.
 Sou ma yer - gon Sou nou yer - gon We are shak-ing the tree.

A. Sou ma yer - gon Sou nou yer - gon We are shak-ing the tree.
 Sou ma yer - gon Sou nou yer - gon We are shak-ing the tree.

T. Sou ma yer - gon Sou nou yer - gon We are shak-ing the tree.
 Sou ma yer - gon Sou nou yer - gon We are shak-ing the tree.

B. Sou ma yer - gon Sou nou yer-gon Shak-ing the tree_ now Shak-ing the tree

30 (*SAT Final choruses only*) *Fine*

S. Sou ma yer - gon — Sou ma yer. —
 Sou ma yer - gon — Sou ma yer. —

A. Sou ma yer - gon — Sou ma yer. —
 Sou ma yer - gon — Sou ma yer. —

T. Sou ma yer - gon — Sou ma yer. —
 Sou ma yer - gon — Sou ma yer. —

B. — now shake it Shak-ing the tree — now shake it!

33 *Bridge*

S. ooh ooh — ooh ooh — Shake it all a-round!
 ooh ooh — ooh ooh — Shake it all a-round!

A. ooh ooh — ooh ooh — Shake it all a-round!
 ooh ooh — ooh ooh — Shake it all a-round!

T. ooh ooh — ooh ooh — Shake it all a-round!
 ooh ooh — ooh ooh — Shake it all a-round!

B. — You had to be so strong Shake it all a-round!
 And you did noth-ing wrong (noth-ing wrong at all)
 We're gon-na break it down
 We're gon-na shake it down

Four Strong Winds

Ian Tyson
© 1968 M. Witmark & Sons
(Arr. Tom Bridges, 2004)

Chorus

Medium slow *¹* F Gm C⁷

Sops
Four strong winds that blow lone - ly, Sev - en seas that run

Desc
p

Altos
Four strong winds that blow lone - ly, Sev - en seas that run

Men
p

4 F F Gm C

S.
high, All those things that don't change, come what may;

D.
high, All those things that don't change, come what may;

A.
high, All those things that don't change, come what may;

M.

8 C⁷ F Gm C⁷

S.
But our good times are all gone And I'm bound for mov - ing

D.
But our good times are all gone And I'm bound for mov - ing

A.
But our good times are all gone And I'm bound for mov - ing

M.

12 F C F Gm B $\flat$ C *Fine*

S. on, I'll look for you if I'm ev - er back this way.

D. (Last time only)

A. on, I'll look for you if I'm ev - er back this way.

M.

16 Verse F Gm C 7 F

S. Think I'll go out to Al - ber - ta weath - er's good there in the fall. Got some
If I get there be - fore the snow flies and if things are go - ing good. You could

21 F Gm C C 7

S. friends that I can go to work - in' for _____ Still I
meet me if I send you down the fare. _____ But by

25 F Gm C 7 F C F

S. wish you'd change your mind if I asked you one more time But we've
then it would be winter Noth - ing much for you to do, But those

29 Gm B $\flat$ C

S. been through that a hun - dred times or more. _____
winds can sure blow cold _____ way out there. _____

4 bars of guitar (F)
Chorus
Verse 1
Chorus
Verse 2
Chorus (rall then hold last note)

The Silver Stars Are In The Sky

(William G. James)

1

Emin D Emin D Bmin7

Treble 1

The The sil - ver stars are in the sky, The red - gold moon is

boo - book calls a - cross the night, brown moths flut - ter

Treble 2

Baritone

Bass

5

G A D7 Emin D A7 D

Trb1

rid - ing high, O, sleep, my lit - tle one, sleep!

in - the light, O, sleep, my lit - tle one, sleep!

Trb2

Bar

Bass

10

A7 D A7 D A

Trb1

Once long a - go a - gainst her breast, A mo - ther hush'd a babe to rest Who

In Beth - le - hem long, long a - go, When roads and pad - docks gleam'd with snow; On

Trb2

Bar

Bass

3 E A E F#min Bmin E A

Trb1 was the Prince of Heav'n a - bove, The Lord of gen - tle - ness and love
this same night, That mo - ther mild in - to dreams Her Roy - al Child

Trb2

Bar

8

Bas

7 Emin A7 D

Trb1 sleep, my lit - tle one, sleep!
sleep, my my lit - tle one, sleep!

Trb2

Bar

8

Bas

The Bare Necessities

Terry Gikyson

Violin I

B^b B^bm F G⁷ C⁷

5 F⁷ F^o F⁷ B^b F B^b7 F D⁷ G⁷

S. Look for the bare ne - ces-si ties the sim ple bare ne - ces-si-ties; For - get a-bout your wor ries & your strife.

A. Look for the bare ne - ces-si ties the sim ple bare ne - ces-si-ties; For - get a bout your wor ries & your strife.

T. bare ne - ces-si-ties the sim ple bare ne - ces-si-ties; Bom Bom Bom Bom wor-ries & your

B. Bom Bom Bom sim - ple bare ne - ces-si-ties; Bom Bom Bom Bom wor-ries & your

13 C⁷ C⁷+ F F⁷ B^b B^b7 F D⁷ G⁹ C⁷ F Gm⁷

S. — I mean the bare ne - ces-si-ties, or Mo-ther Na-ture's re - ci-pes_ that bring the bare ne - ce-si-ties of life.
2. that's why a bear can rest at ease_ with just the bare ne - ce-si-ties of life.

A. — I mean the bare ne - ces-si-ties, or Mo-ther Na-ture's re - ci-pes_ that bring the bare ne - ce-si-ties of life.
2. that's why a bear can rest at ease_ with just the bare ne - ce-si-ties of life.

T. strife Do Do Do Do Do Bom Bom Bom Bom Bom Da Da Da Da Da Da Da

B. strife Do Do Do Do Do Bom Bom Bom Bom Bom Da Da Da Da Da Da Da

21 F C⁷ F C⁷ B^b C⁷ F

S. Wherev er I wan - der, wherev er I roam, I couldn't be fon - der_ of my big home.
When you pick a paw - paw, or pricl y pear; And you prick a raw paw_ next time be - ware.
So just try to re - lax (oh yeah!) in my back yard. If you act like that bee acts_ you're workin' too hard.

A. bom bom bom bom bom Do do

T. Da bom bom bom bom bom Do do

B. Da Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Do Do Do

29 E^b F^7 B^b B^bm F G^7 Dm

S.

 A.

 T.

 B.

35 D^7 Gm D^7 Gm G^7 C F F^7 D^7 Gm^7

S.

 A.

 T.

 B.

42 C^7 B^b C^7 F Dm^7 Gm^7 C^7 F B^bm F F B^bm F B^bm F B^bm F

S.

 A.

 T.

 B.

City of New Orleans

Steve Goodman (Chords: Arlo Guthrie)

Chords: D10, A, D, Bm, G, D, A⁷, D, A, D, Bm, A⁷, D, Bm, F[#]m, A, E, Bm, F[#]m, A, A⁷, D

Tun. 8
 Ri - din' on the Ci - ty of New Or - leans, Il - li - nois Cen - tral Mon - day morn - ning rail. Pen - ny a point ain't no - one keep in' score. Night - time in the Ci - ty of New Or - leans, Chang ing cars in Mem - phis, Ten - nes see.

9
 Fif - teen cars and fif - teen rest0 less ri - ders, Three con - duc - tors, twen - ty five sacks of mail. All a Pass the pa - per bag that holds the bot - tle Feel the wheels rum - blin'neath the floor. And the Half - way home, and we'll be there by morn - ing Through the Mississippi darkness Rol ling down to the sea. And

17
 long the south bound o dys sey The train pulls out at Kan - ka - kee Rolls a long past hous es, farms & fields. sons of pull - man por - ters And the sons of en gin - eers Ride their fa - ther's ma gic car - pets made of steel. all the towns and peo ple seem To fade in - to a bad dream And the steel rails still ain't heard the news.

S
 oooh

A
 oooh

B
 oooh

25
 Pass - in' trains that have no names, Freight yards full of old black men And the graveyards of the rus - ted au to mo biles. Moth - ers with their babes a - sleep, Are rock - in' to the gen - tle beat And the rhy - thm of the rails is all they feel. The conductor sings his songs a - gain Pass engers will please re frain This train's got the dis appear ing rail - road blues.

S
 oooh oooh Aaah

A
 oooh oooh Aaah

B
 oooh oooh Aaah

Chorus (sing "Goodnight" in last chorus)

33 G A⁷ D Bm G D

Tun. 8 Good morn-ing, A - me - ri - ca, how are you?____ Say, don't you know me, I'm your na-tive son.____
(night)_

S 8 Good morn-ing, A - me - ri - ca, how are you?____ Say, don't you know me, I'm your na-tive son.____
(night)_

A 8 Good morn-ing, A - me - ri - ca, how are you?____ Say, don't you know me, I'm your na-tive son.____
(night)_

B 8 Good morn-ing, A - me - ri - ca, how are you?____ Say, don't you know me, I'm your na-tive son.____
(night)_

40 A⁷ Bm E⁷/G[#]

Tun. 8 — I'm the train they call The Ci - ty of New Or - leans;____ I'll be

S 8 — I'm the train they call The Ci - ty of New Or - leans;____ I'll be

A 8 — I'm the train they call The Ci - ty of New Or - leans;____ I'll be

B 8 — I'm the train they call The Ci - ty of New Or - leans;____ I'll be

45 C/E G A A⁷ D

Tun. 8 gone five hun - dred miles when the day is done.____

S 8 gone five hun - dred miles when the day is done.____

A 8 gone five hun - dred miles when the day is done.____

B 8 gone five hun - dred miles when the day is done.____

Happy Christmas (War is over)

(Lennon & Ono)

(B7) E F#min

Tune 1

mf

So this is Christ-mas And what have you done
 And so this is Christ-mas For weak and for strong
 And so this is Christ-mas And what have we done

Tune 2

War is o - ver If you

5 B E

T1

An-oth - er year o - ver And a new one just be - gun.
 For rich and the poor ones The world is so - wrong
 An-oth - er year o - ver And a new one just be - gun.

T2

want it War is o - ver Now -

9 A Bmin

T1

And so this is Christ-mas I hope you have fun
 And so hap - py Christ-mas For black and for white
 And so this is Christ-mas I hope you have fun

T2

War is o - ver If you

13 E A

T1

The near and the dear ones The old and the - young. -
 For yel - low and red ones Let's stop all the fight.
 The near and the dear ones The old and the young.

T2

want it War is o - ver Now -

17

T1

T2

f A ve-ry Merry *D* Christ-mas *E* And a Hap-py New Year *mf*

21

T1

T2

f Let's hope it's a *E7/D* good one *mf* *A/C#* With-out an - y fear.

Coda

25

T1

T2

mf War is o - ver If you

B7 *E* *F#min*

29

T1

T2

want it War is o - ver Now - - -

B *E*

Masithi Amen

Words: S. C. Molefe Musical Arr. Dave Dargie

Lead

Ma-si - thi_____ Ma-si - thi_____ Ma-si - thi_____

Soprano

A- men! Si - a ku-du-mi - sa A- men! Si - a-ku-du-mi - sa

Alto

A- men! Si - a ku-du-mi - sa A- men! Si - a-ku-du-mi - sa

Tenor

A- men! Si - a ku-du-mi - sa A- men! Si - a-ku-du-mi - sa

Bass 1

A- men! Si - a ku-du-mi - sa A- men! Si - a-ku-du-mi - sa

Bass 2

Si - a-ku-du-mi-sa Si - a-ku-du-mi-sa

5

L.

Ma-si - thi

S.

A-men ba-wo! A-men ba-wo! A- men! Si - a - ku-du-mi - sa.

A.

A-men ba-wo! A-men ba-wo! A- men! Si - a - ku-du-mi - sa.

T.

A-men ba-wo! A-men ba-wo! A- men! Si - a - ku-du-mi - sa.

B1.

A-men ba-wo! A-men ba-wo! A- men! Si - a - ku-du-mi - sa.

B2.

Ba-wo, ba - wo! Ba-wo ba - wo! Si - a - ku-du-mi - sa.

Senzenina (What have we done?)

from 'The Power of One' soundtrack

A

Lead

Sen-zen - i - na
So - hla-ma na

Sen-zen - i - na
So - hla-ma

Soprano

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Alto

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Tenor

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Bass

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

5

L.

na
na

Sen-zen - i - na
So - hla-ma - na

Sen - zen - i - na
So - hla-ma - na

S.

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na.
E - zul - vi - ni.

A.

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na.
E - zul - vi - ni.

T.

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na.
E - zul - vi - ni.

B.

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na
E - zul - vi - ni

Sen-zen - i - na
So - hla-ma-na

Sen - zen - i - na.
E - zul - vi - ni.

Translation:

What have we done?
Our sin is that we are poor
Our sin is that we are poor
They are killing us
Let Africa return.

Christmas Bell Carol

Trad. Balkan Kolyada
Eng. text by Kathy Poelker

mp

Inst. 3/4

5

S. 3/4

A. 3/4

Hear all the bells, their sto-ry tell "Je - sus is born! This ho-ly morn!

13 *cresc.*

S. 3/4

A. 3/4

T. 3/4

B. 3/4

Ring o'er the land tel - ling to man, "Je - sus, the King, makes the bells ring!"

17

S. 3/4

A. 3/4

T. 3/4

B. 3/4

Hear how they peal, ring - ing with zeal! Tell all the land, "Christ be - came man!"

21 *f*

S. 3/4

A. 3/4

T. 3/4

B. 3/4

"Glo - ry" we sing as the bells ring Je - sus is born, this ho - ly morn

25 *decresc.*

S. All the bells are ring-ing "Me - ry Christ - mas!" An - gel voi - ces sing-ing "Mer - ry Christ - mas!"

A. Ding! Hear the bells ring! Hear the bells *decresc.*

T. 8 Hearts, bright and gay, hear the bells say, "Be of good cheer! Je - sus is here!" *decresc.*

B. Ding! Dong! Ding! Dong!

29 1-2

S. Hearts, bright & gay, hear the bells say, "Be of good cheer! Je-sus is here!" ***p***

A. Ding! Dong! Ding! Dong! Ding! ***p***

T. 8 Ding! Dong! Ding! Dong! Ding! ***p***

B. Ding! Dong! Ding! Dong! Ding! ***p***

37 3.

S. *dying away* **rall.**

A. *dying away* **rall.**

T. 8 *dying away* **rall.**

B. *dying away* **rall.**

Rise and Shine

John Waller

$\text{♩} = 132$ E A B^b B⁷ E B⁷ E A⁷ E B

Sop *Rise & shine, rise & shine, rise & shine 'cause your light has come.*

Alto *Rise & shine, rise & shine, rise & shine 'cause your light has come.*

Men

Flute

Violin

Bass

[Repeat as tag at end] *fine*

7 E A⁷ Am E B⁷ E A B^b B⁷

S. *Rise & shine, rise & shine. On you God's glory gonna rise & shine.*

A. *Rise & shine, rise & shine. On you God's glory gonna rise & shine.*

M.

Fl.

Vln.

Bass

13 A⁷ E A B⁷ E

S. Folks are stumb-lin' 'round in the night. Rise & shine_ rise & shine
 Lift your eyes_and look at God a - rise_
 Na - tions, ev - 'ry - where, to you are drawn.

A. Rise & shine_ rise & shine

M.

Fl.

Vln.

Bass

17 A⁷ E F^{#7} A⁷ — E A G B

S. In the dark ness they have lost their sight On you God's glory gonna rise & shine. ____
 All around_you'll see the glo ry prize.
 Witness in'_the brightness of your dawn.

A. On you God's glory gonna rise & shine. ____

M.

Fl.

Vln.

Bass

Star Child

Arranged by Elisabeth Hessin

Chords: D, A/C#, Bm, F#m, Em, D/F#, G, A

5

S. Star Child, earth child, go be - tween of God.
Street child, beat child, no place left to go.
Grown child, old child, mem - 'ry full of years.
Hope for, Christ Child, God's stu - pen - dous sign.

A1. Star Child, earth child, go be - tween of God.
Street child, beat child, no place left to go.
Grown child, old child, mem - 'ry full of years.
Hope for, Christ Child, God's stu - pen - dous sign.

A2.

T. Star Child, earth child, go be - tween of God.
Street child, beat child, no place left to go.
Grown child, old child, mem - 'ry full of years.
Hope for, Christ Child, God's stu - pen - dous sign.

B.

5

S. Love Child, Christ Child, hea - ven's light - ning rod;
Hurt child, used child, no - one wants to know;
Sad child, lost child, sto - ry told in tears;
Down to, earth child, star of stars that shines;

A1. Love Child, Christ Child, hea - ven's light - ning rod;
Hurt child, used child, no - one wants to know;
Sad child, lost child, sto - ry told in tears;
Down to, earth child, star of stars that shines;

A2.

T. Love Child, Christ Child, hea - ven's light - ning rod;
Hurt child, used child, no - one wants to know;
Sad child, lost child, sto - ry told in tears;
Down to, earth child, star of stars that shines;

B.

Chorus

9 D A/C# Bm A7/C# D

S. This year, this year, let the day ar - rive, When

A1. This year, this year, let the day ar - rive, When

A2. This year, this year, let the day ar - rive, When

T. 8 This year, this year, let the day ar - rive, When

B. This year, this year, let the day ar - rive, When

13 G D G A7 D

S. Christ - mas comes for ev - 'ry - one, ev - 'ry - one a - live.

A1. Christ - mas comes for ev - 'ry - one, ev - 'ry - one a - live.

A2. Christ - mas comes for ev - 'ry - one, ev - 'ry - one a - live.

T. 8 Christ - mas comes for ev - 'ry - one, ev - 'ry - one a - live.

B. Christ - mas comes for ev - 'ry - one, ev - 'ry - one a - live.

Silent Night

C C

Si - lent night, Ho - ly night,
 Si - lent night, Ho - ly night,
 Si - lent night, Ho - ly night,

5 G7 C

All is calm, all is bright,
 Shep - herds of quake love's the sight.
 Son of God, pure light.

9 F C

'Round yon Vir - gin Moth - er and Child,
 Glo - ries stream - from heav - en a - far,
 Ra - diant beams - from Thy ho - ly face,

13 F C

Ho - ly In - fant so ten - der and mild,
 Heav'n - ly hosts - sing Al - le - lu - ia;
 With the dawn - of re - deem - ing grace,

17 G7 C

Sleep in heav - en - ly peace, - - -
 Christ the Sa - vior is born, - - -
 Je - sus, Lord, at Thy birth - - -

21 G7 C

Sleep - in heav - en - ly peace.
 Christ the Sa - vior is born.
 Je sus, Lord, at Thy birth.

Instrumental (no tune!)
 Verse 1:
 Verse 2:
 Verse 3:

Not for us

Kevin Murray - 2006

F E G⁷ C F Dm G⁷ C⁷

Eyes slow-ly o- pen ad - mit-ting the light. The light of a new dawn re-plac ing the night.
Each childborn on to this slow spin ningsphere. Re - main so self - cen - tred 'Til all be - comes clear.
For those who give in - to their un - rea son ed greed. And plun der the plan - et to get what they "need".

Violin

Viola

Cello

9 F E G⁷ C F D Cm F⁷

Morn ing comes soft-ly an - nounc ing the day. Day foll - ows night time. That's al- ways the way.
Time march es on ward de - spite how we feel. We're just a small cog in an in - fin - ite wheel.
Is it too late for them to a - gree? Or does greed so blind them that they can - not see?

Vln.

Vla.

Vc.

17 B^b F C⁷ D Gm C⁷

No mat-ter what we think the world still turns. With sea-son-al cho - rus It ro-tates not for us.

rit

A.

No mat-ter what we think the world still turns. With sea-son-al cho - rus It ro-tates not for us.

rit

B.

No mat-ter what we think the world still turns. With sea-son-al cho - rus It ro-tates not for us.

rit

Vln.

Vla.

Vc.

26 $\overbrace{1+3}$ F E G⁷ C F D C⁷ F⁷

I wake & won-der— as each dawn-ing day in - vites me— to pon-der,— in - cites me— to say.—*The*

A.

Vln.

Vla.

Vc.

34 B^b E^b F D⁷ G C⁷ (to Coda v3) F F E G⁷ C

world keeps re - volv - ing, Not for us.—With each turn a brand new day.—

A.

B.

Vln.

Vla.

Vc.

Coda

46 Dm B^b E^b F D⁷ G C⁷ F Dm G C⁷ F

day.—*The* world keeps re - volv ing Not for us. With each turn a brand new day. With each turn a brand new day.

A.

B.

Vln.

Vla.

Vc.

New Life New Love

Ian Hamilton

Chord progression for measures 1-5: Dm Am C Am C Am⁷ C Am C/G G

Chord progression for measures 6-12: C Am Dm C G C Em Dm Em

Chord progression for measures 13-19: Dm Am C Am C Am⁷ G C C Am C Am⁷

Chord progression for measures 20-26: C Am⁷ G C Am Dm Am Dm G⁷ C Em

27 Dm Em Dm C Am C Am⁷ Dm G C

Fl.

Rec.

Vln.

C.

34 Em Dm Dm⁷ Em C C Am C Am

Fl.

Rec.

Vln.

C.

40 Dm G C Em Am/E Dm Am⁷/D Em

Fl.

Rec.

Vln.

C.

45 Dm G C Am C Am Dm G C

Fl.

Rec.

Vln.

C.

51 C Am C Am⁷ C Am C

I. The cool breeze rip-ples the ri-ver be-low. And the flee - cy clouds float high. And
found a light in my long dark night, brighter than stars or moon. I have

Fl.

Vln.

56 C Am C Am Dm G C

I. I mark how the dark green gum trees match the bright blue vault of the sky. And the
lost the fear of the sun - set drear And the sadness of af - ter - noon.

Fl.

Vln.

60 Em Dm Em G

I. rain has been, & the grass is green, where the slopes were bare & brown. And
Here let us stand while I hold your hand, Where the light's on your gol - den head. Oh I

Ch.

Fl.

Vln.

C.

64 C Am C Am⁷ Dm G 1. C

I. I see the things that I used to see in the days be-fore my head went down. I have
feel the thrill that I used to feel in the days be-fore my heart was

Fl.

Vln.

C.

1.

68 ^{2.} C Em Dm Em Dm C Am⁷

I. dead. The storm's gone by but my lips are dry & the old wrong ran - kles yet. Sweet-heart or wife I must

Fl.

Vln.

C.

74 C Am Dm G⁷ C Em Dm Em G/D

I. take new life from your red lips warm & wet. So let it be you may cling to me. There is no thing on earth to dread. And

Ch. So let it be cling to me no thing on earth to dread.

Fl.

Rec.

Vln.

C.

81 C Am C Am Dm G C

I. I'll be the man that I used to be in the days be - fore my heart was dead.

Ch. days be - fore my heart was dea - d.

Fl.

Rec.

Vln.

C.

Lu Yehí

Naomi Shemer

Verses 1 & 2

Bm **Em** **A**
 Od yesh mif - ras la - van ba' - o - fek mul a - nan sha - chor ka - ved
 Ma kol a - not a - ni sho - mei - 'a Kol sho - far ve - kol tu - pim

Bm **F#7** **Bm**
 Kol she - ne - va - kesh Lu Ye - hi. Ve' -
 Kol she - ne - va - kesh Lu Ye - hi. Lu

Em **A**
 im ba - cho - lo - not ha' - e - rev Or ne - rot ha - chag ro' - ed
 ti - sha - ma be - toch kol ei - leh Gam tefi - la a - chat mi - pi

Bm **F#7** **Bm**
 Kol she - ne - va - kesh Lu Ye - hi.
 Kol she - ne - va - kes Lu Ye - hi.

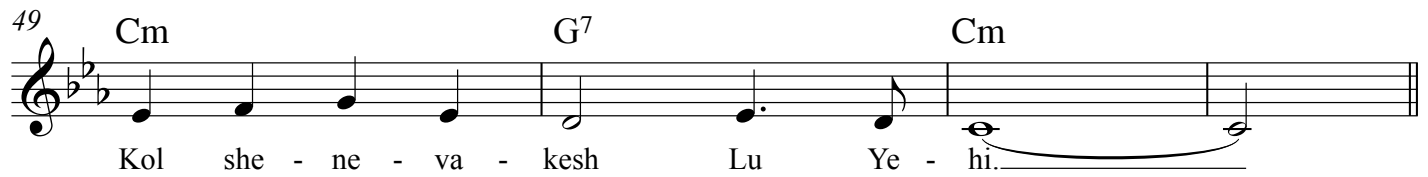
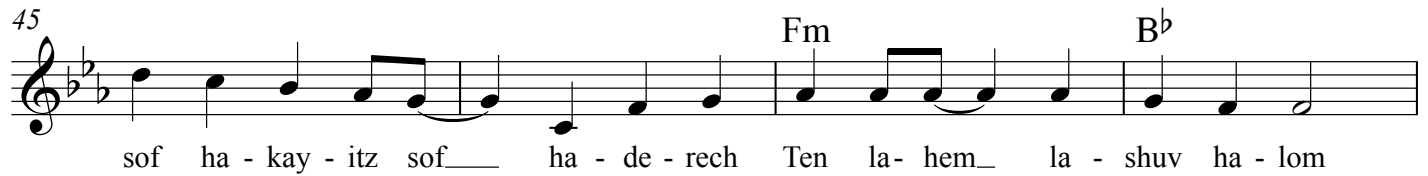
17 Chorus **D** **D7** **G** **Em**
 Lu Ye - hi, Lu Ye - hi, A - na, Lu Ye - hi.

Bm **F#7** **Bm**
 Kol she - ne - va - kesh Lu Ye - hi. Lu Ye - hi,

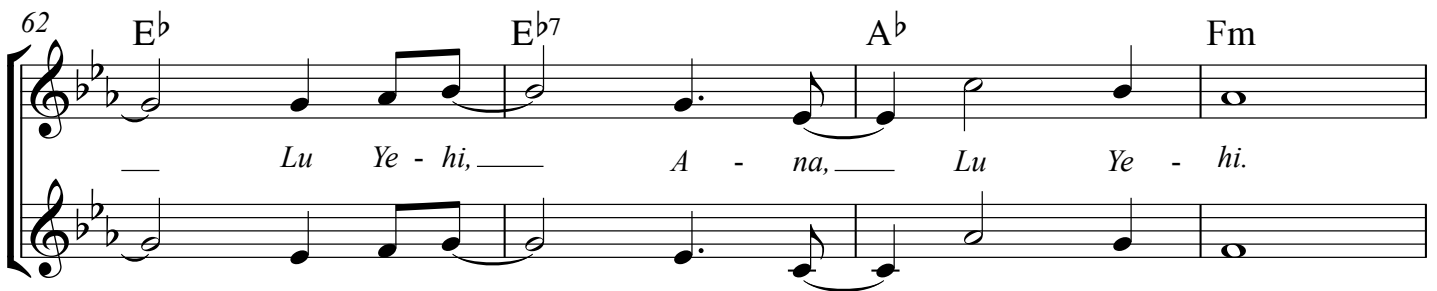
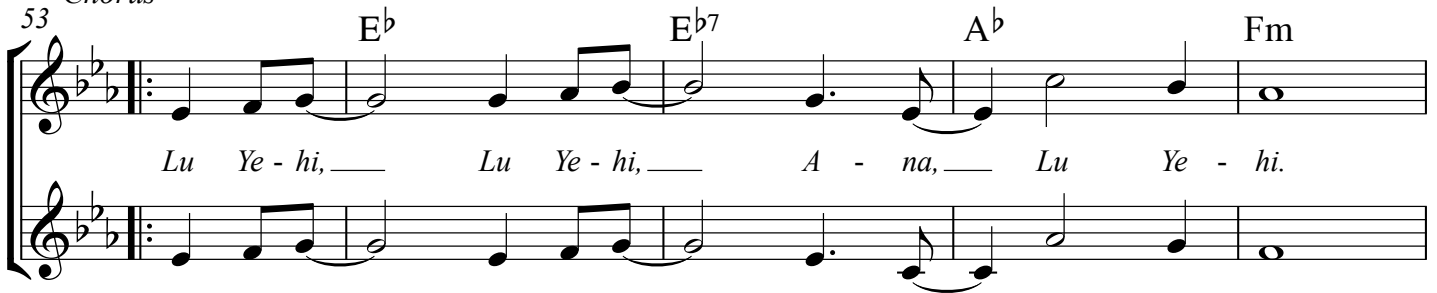
D **D7** **G** **Em**
 Lu Ye - hi, A - na, Lu Ye - hi.

Bm **F#7** **1-2 Bm** **3. G7**
 Kol she - ne - va - kesh Lu Ye - hi. hi.

36 Verse 3



53 Chorus



Santa Claus is coming to town

John Waller

W

M
8 A

M
13

W1

M
17

W1
21

M
25

M
29

W1
34

Big fat San-ta's on his way.

B 33 G C G C

M sees you when you're sleep - ing, He knows when you're a - wake, He
kids in girl & boy - land, will have a ju - bi - lee, They're

W1

W2

He's com-in' He's com-in' He's com-in' He's com-in'

37 A D A⁷ D⁷

M knows if you've been bad or good, So be good for good-ness' sake. You
gon - na build a Toy - land town, All a - round the Christ-mas tree.

W1

W2

He's com-in' He's com-in'

C 41 G C G C

M bet - ter watch out, you bet - ter not cry, Bet - ter not pout, I'm tel - ling you why:

W1

W2

45 G C G C

M San - ta Claus is com-ing to town. _ San - ta Claus is com-ing to town. _

W1

San - ta Claus is com-ing to town. _ San - ta Claus is com-ing to town. _

49 G Em Am D⁷ [to Intro] G Em

M San - ta Claus is com - ing to town.

W1

Big fat San-ta's on his way,

53 G Em Am D⁷ G Em Am D⁷ G

W1

Big fat San-ta's on his way, Big fat San-ta's on his way, to - night. The

Christmas dance of the shepherds

Zoltan Kodaly

f *sfz*

Long I slum - bered by sound sleep o'er ta - ken

Long I slum - bered by sound sleep o'er

5

Strange dreams com - rade bade me now a - wa - ken

ta - ken Strange dreams com - rade bade me now a -

9

Hear you not the won drous ti - dings told by an - gels ho - ly

wa - ken Hear you the won drous ti - dings told by an - gels
low - ly Hear you the won drous ti - dings told by an - gels

13

How that Je - sus now is born and laid in man - ger low ly low ly

ho - ly that Je - sus now is born and laid in man - ger low ly
ho - ly that Je - sus now is born and laid in man - ger low - ly

18 *p*

I'll de - lay not there's no time for was - ting

I'll de - lay not there's no time for

22

On - ward now to Ba - by Je - sus hast - ing

wast - ing On - ward now to Ba - by Je - sus

26

Bro - ther be thou my com - pan - ion on the way we're go - ing

hast - ing Bro - ther be thou my com - pa - nion on the way we're
blow - ing Bro - ther be thou my com - pa - nion on the way we're

30

While yon shep - herd love - ly mu - sic on his pipe is blow - ing

go - ing While yon shep - herd boy his pipe is sweet - ly
go - ing While yon shep - herd boy his pipe is sweet - ly

34

blow - ing Hey hol - ly ho la hey hol - ly ho la

blow - ing Hey la ho hey la ho
blow ing

39

While yon shepherd love - ly mu - sic on his pipe is blow - ing

ho la ho la while his pipe is blow - ing

43

f Look you Bro - ther we are ma - ny more now
p 4. Stay no lon - ger now our vi - sit's end - ing
 5. Just one mo - ment let me be de - lay - ing

f Look you Bro - ther we are ma - ny
p 4. Stay no lon - ger now our vis - it's
f 5. Just one mo - ment let me be de -

47

Play up pi - per march - ing on be - fore now
 Bro - ther home - ward we must now be wend - ing
 Some more ver - ses I would fain be say - ing

more now Play up pi - per march - in on be -
 end - ing Bro - ther home - ward we must now be
 lay - ing Some more ver - ses I would fain be

51

Let us take a lit - tle lamb and give it him my
 All these pres - ents we have brought our love for him are
 Kneel - ing at the low - ly man - ger hum - bly to a

fore now Let us take a lit - tle lamb and
 wend - ing All these pre - ents we have brought our
 say - ing Kneel - ing at the low - ly man - ger

54

bro - ther Let us sing our sweet - est songs to
 shew - ing Quick - ly thank the lit - tle Je - sus
 dore him Ris - ing then with joy - ful heart to

give him bro - ther let us sing our sweet - est songs to
 love are shew - ing Quick - ly thank the lit - tle Je - sus
 to a dore him Ris - ing then with joy - ful heart to

57

Je - sus and his Mo - ther
we must and now dance be - fore - ing him

Je - sus and his Mo - ther
sing and dance be - fore - ing him

59

p Hey hol - ly ho la hey hol - ly ho la
p He la ho hey la ho

63

cres. Let us sing our sweet - est songs to
4.Quick - ly thank the lit - tle Je - sus
5.Ris - ing then with joy - ful heart to
cres. Ho la ho la

65

f Je - sus and his Mo - ther Je - sus and his Mo - ther
we must and now dance be - fore - ing him to him and his Mo - ther
4.We must and now dance be - fore - ing him
5.sing and dance be - fore him

Dona Nobis Pacem

Isak Roux

A $\text{♩} = 160$ **16** **B**

p Do - na__ do - na__ do - na no - bis pa-cem

21

Do - na__ do - na__ do - na no - bis pa-cem Do - na no - bis pa-cem

p Do - na__ do - na__ do - na no - bis pa-cem Do - na no - bis pa-cem

27

cresc. do - na no - bis pa-cem Do-na no - bis pa-cem do - na no - bis pa-cem do-na no - bis pa-cem

cresc. do - na no - bis pa-cem Do-na no - bis pa-cem do - na no - bis pa-cem do-na no - bis pa-cem *fp*

35 **C**

fp Do-na no-bis Do-na no bis do - na no-bis pa - cem_ *f* pa - cem

fp Do-na no-bis Do-na no-bis do - na no-bis pa - cem_ *f* pa - cem

43

fp Do-na no-bis Do-na no bis do - na no-bis pa - cem_ *f* pa - cem

fp Do-na no-bis Do-na no-bis do - na no-bis pa - cem_ *f* pa - cem

51 **D**

p cem Sing it bro-ther sing it sis-ter sing it glo-ry hal-le-lu-ja to the lord sing it

p cem Sing it broth-er sing it sis-ter hal-le-lu-ja to the lord

56

bro-ther sing it sis-ter sing it glo-ry hal-le-lu-ja to the lord sing it

Sing it broth-er sing it sis-ter hal-le-lu-ja to the lord

60

bro-ther sing it sis-ter sing it glo-ry hal-le-lu-ja to the lord sing it

Sing it broth-er sing it sis-ter hal-le-lu-ja to the lord

64

bro-ther sing it sis-ter sing it glo-ry hal-le-lu-ja to the lord

Sing it broth-er sing it sis-ter hal-le-lu-ja to the lord

68 **E**

76

83 **F**

mp Sing it bro-ther sing it sis-ter sing it glo-ry hal-le-lu-ja to the lord sing it

mp Sing it broth-er sing it sis-ter hal-le-lu-ja to the lord

V.S.

bro-ther sing it sis-ter sing it glo-ry hal-le-lu-ja to the lord *pp* sing it

Sing it broth-er sing it sis-ter hal-le-lu-ja to the lord

bro-ther sing it sis-ter sing it glo-ry hal-le-lu-ja to the lord sing it

pp Sing it broth-er sing it sis-ter hal-le-lu-ja to the lord

bro-ther sing it sis-ter sing it hal-le-lu-ja to the lord

Sing it broth-er sing it sis-ter hal-le-lu-ja to the lord

hal-le-lu-ja to the lord *f* hal-le-lu-ja to the lord

hal-le-lu-ja to the lord *f* hal-le-lu-ja to the lord

G 16

Do - na__ do - na__ do-na no-bis pa-cem Do - na__ do - na__

p Do - na__ do - na__ do-na no-bis pa-cem *p* Do - na__ do - na__

do - na no - bis pa-cem Do - na no - bis pa-cem *cresc* do - na no - bis pa-cem

do - na no - bis pa-cem Do - na no - bis pa-cem *cresc* do - na no - bis pa-cem

132

Do - na no - bis pa-cem do - na no - bis pa-cem do - na no - bis pa-cem

Do - na no - bis pa-cem do - na no - bis pa-cem do - na no - bis pa-cem

138

I

Do-na no-bis Do-na no bis do - na no-bis pa - cem_ f pa - cem

Do-na no-bis Do-na no-bis do - na no-bis pa - cem_ f pa - cem

146

J

8

Do-na no-bis Do-na no bis do - na no-bis pa - cem_ f pa - cem

Do-na no-bis Do-na no-bis do - na no-bis pa - cem_ f pa - cem

162

K

Do - na_ do - na_ do - na no - bis pa - cem

Do - na_ do - na_ do - na no - bis pa - cem

166

Do - na_ do - na_ do - na no - bis pa - cem

Do - na_ do - na_ do - na no - bis pa - cem